

Yaama! Welcome to **Bundaluk**



Bundaluk is the Dharug word for Crimson Rosella. Dharug is the language of the Gadigal people on whose land we play and learn. We thank the Gadigal people for sharing their land and promise to look after our class totem - Bundaluk.

A totem is an animal or plant given to you at birth that your family has a special connection to. Each of us in the IGS Early Learning community belong to a totem group. It means you are responsible for looking after that animal or plant and its habitat.

Our totem artworks were created during our Language for Belonging Project by Wiradjuri artist Bianca Caldwell and the children of IGS Early Learning 2022.


Through creating and yarning Bianca has given us part of herself, her spirit and her knowledge.



We need to look after and protect the Bundaluk's's habitat, the trees, bush and air.

The Bundaluk is pictured flying with wings open and facing upwards. The small arcs represent knowledge. The circles represent children, families, teachers and community. They are connected by travelling lines.

The two large semi circles are the two ground floor classrooms, Bundaluk and Burruga.

The 4 symbols  on the edge of the wings represent female teachers sitting down.



Some Aboriginal Elders are knowledge holders. They can pass their knowledge onto others. Knowledge is passed down through storytelling, symbols and doing things together.

Aunty B taught children to paint medicine leaves as the background of the painting. Aboriginal and Torres Strait Islander peoples use medicine leaves from the Kurrajong tree. They boiled them and mixed them with animal fat to make an antibacterial medicinal healing paste.



Aboriginal jarjums (children) were taught by their Elders. They call their Elders Aunty or Uncle as a sign of respect.

Talking together is called yarning. It's an important way to learn together. When yarning whilst making things your spirit and the knowledge shared stays in the object.

Aboriginal and Torres Strait Islander peoples use natural materials such as ochre to make their artworks.



Aboriginal and Torres Strait Islander peoples used dried bottle brush flowers as hair brushes. We learned to only take what we need and leave most natural things where we find them. We respect the plants and the animals.

